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PRESS RELEASE

DOMINIQUE GONZALEZ-FOERSTER

1887 – 2058

23 SEPTEMBER 2015 – 1ST FEBRUARY 2016

GALERIE SUD, LEVEL 1

The Centre Pompidou is devoting a both forward-looking and retrospective exhibition to the work of Dominique Gonzalez-Foerster, presenting some 30 connected works in spaces both inside and outside of the museum. The artist will create a spatiotemporal labyrinth of rooms and environments, a theatre of sounds and perceptions, a multi-faceted story.

Dominique Gonzalez-Foerster, 1887-2058 displays an «open» timeline from 1887 to 2058, and extends the idea of the retrospective by combining different centuries and climates. The exhibition begins in the late 19th century; journeys through the experiments of the 20th century, and projects viewers into landscapes and interiors in turn desert - like or tropical, biographical or dystopian.

This combination of parallel realities and stage sets – where the genres of landscape, portrait and period rooms co-exist – becomes a fictional house with numerous entrances, constructed so that viewers experience the sensations of outdoor and indoor, ideas of identity and fiction, the present moment and a journey through time.

Sometimes stage, sometimes playground and sometimes introspective narratives, the rooms, films and appearances of Dominique Gonzalez-Foerster are anchored in living memories of cinema, literature and the open structures of architecture and music: all ways of exploring the limits of the possible in art.

Like an opera or a musical, the exhibition brings to life all kinds of cinematographic, literary and scientific presences, to create a world inhabited by sensations, stories and quotations. The exhibition is an identification of the artist, the work and the viewer all at once.

Curated by Emma Lavigne, director of the Centre Pompidou-Metz, this monograph devoted to the work of Dominique Gonzalez-Foerster, one of the world's leading contemporary artists, is part of the ongoing series of retrospectives devoted to the art figures of today (Philippe Parreno, Gabriel Orozco, Pierre Huyghe ...). This exhibition of an unprecedented scale constitutes an important milestone in the presentation of the work of Dominique Gonzalez-Foerster, following her solo shows at the Musée d'art moderne de la Ville de Paris in 2007, at the Tate Modern in 2008, the Palacio de Cristal of Madrid in 2014 - organized by the Museo Nacional Centro de Arte Reina Sofia, and her cycle of scheduled appearances programmed for the opening week of the Fondation Louis Vuitton in 2014.

1887 - Construction of the Splendide Hotel

1960 - Inauguration of Brasilia

1977 - Marcel Duchamp exhibition at the Centre Pompidou

1985 - Bibliothèque

1994 - Séances biographiques

1997 - Une Chambre en ville

2000 - Cosmodrome

2011 - Desert Park

2014 - Equinimod & costumes

2058 - TH.2058 London

The Centre Pompidou exhibition is part of a trilogy, also featuring a prelude at the Rio de Janeiro Museum of Modern Art (June - August 2015) and a travelling show at the K.20 in Düsseldorf (April - August 2016).

The catalogue published for this retrospective chronicles the extended timeline structuring the exhibition, through a broad iconography and the contributions of Tristan Bera, Nicole Brenez, Emma Lavigne, Pablo León de la Barra, Catherine Millet et Enrique Vila-Matas.

A program of talks and performances is organized in connection with the Centre Pompidou exhibition: a dialogue between the writer Enrique Vila-Matas and Dominique Gonzalez-Foerster is organized to mark the opening of the exhibition on 23 September 2015; a «Vidéo et après» session is being devoted to the artist on 28 September 2015; « Les Spectacles Vivants» are presenting a show by the artist entitled «Quand même» on 14 November 2015, and a conversation between Dominique Gonzalez-Foerster and the exhibition's curator, Emma Lavigne, is programmed on 21 January 2016 by «Le Service de la Parole».

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Opening times

Exhibition open
from 11:00 a.m to 9.00 p.m
every day except Tuesdays

Tarif

14 €
Concessions : 11 €
Valid on day of issue
for the musée national d'art
moderne and all exhibitions.

Free admissions
for Centre Pompidou members
(annual pass holders)

Print your own ticket at home
www.centrepompidou.fr

AU MÊME MOMENT AU CENTRE**WIFREDO LAM**

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